BVM Artists' Works Shared

by Mary Glindinning

Eleven works of art by Sisters of

Charity of the Blessed Virgin Mary professional artists have been donated to the Dubuque, Iowa, Museum of Art.

The donation ensures a presence of BVM art in the Dubuque area into the future and provides a glimpse into the breadth and scope of the artists' work.

With the impending move into newly constructed buildings at Mount Carmel Bluffs, it was clear that not all pieces of art in the collection would fit or be used. At the same time, there was a desire to share the artwork of these professional BVM artists with the larger community.

Since Dubuque is the home of the Sisters of Charity, BVM, choosing the Dubuque Museum of Art as a repository for selected works of the congregation's professional artists seemed appropriate and ensured the presence of these fine artists for years to come.

The congregation retains many other works by each of the artists. The collection also includes pottery, photography, needlepoint, ceramics, and other works of art by BVMs.

Four artist created donated works.



Barbara Cerny, BVM taught art and history at high schools in Dubuque and Emmetsburg, lowa, and presented workshops for elementary art teachers. She was a water colorist

in retirement, and two paintings of New Mexico missions and a portrait were donated.





Blanche Marie Gallagher, BVM was a professor of art at Mundelein College in Chicago. An artist, educator, and spiritual leader, she exhibited her works

professionally in national and international galleries. Two oil abstracts and one watercolor housescape were donated.



Helen (Paulita) Kerrigan, BVM was an art teacher, department chair, and adjunct professor/artist in residence at Clarke University in Dubuque and also taught at

other universities and in grade and high schools. A self-portrait and two abstracts were donated.





James Ann Walsh, BVM whose works are in private collections and museums throughout the country, taught at Clarke and chaired the art department. She also taught at other colleges. An oil painting of birch trees

in winter and a modern painting of orange and red shapes were donated.

